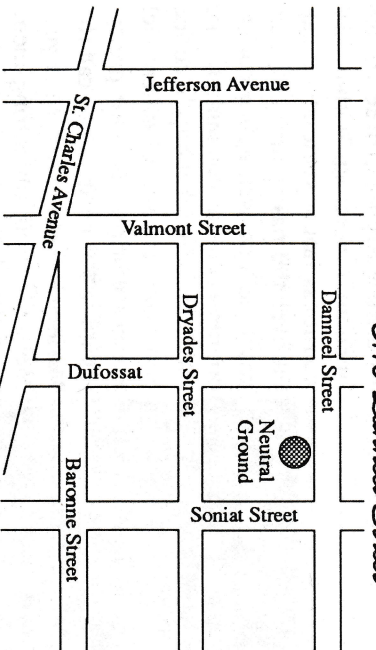


5110 Dannel Street



For a comfortable environment for live, acoustic music, no place in the city can compare with the Neutral Ground Coffee House.

The Neutral Ground Coffee House is a not for profit organization dedicated to keeping live music alive. We showcase some of the finest musical talents in New Orleans and through our open mike night and early sets develop the stars of tomorrow. Appalachian Music, Blue Grass, Folk, Rock, Blues, Country, Progressive, Saitre, Cajun, and Classical are all featured. We also have some of the most interesting young songwriters in America.

Drop by to enjoy our excellent coffee and pastries, listen to music, just talk or play chess in an atmosphere of conviviality. There's never a cover charge.

Hours - Fri & Sat - 8:00 - 1:00

Sun - Thu - 8:00 - 12:00

* Closed Mondays *

Music Schedule for APRIL 1993

Join us for Our First Anniversary Celebration!
Saturday April 10

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Join us for Our First Anniversary Celebration! Saturday April 10						
4 Open Mike with Billy Anders	5	6 8:30 Song of the Wood 9:30 Steve Morrison 10:30 Jon Parmentier	7 8:30 Pat Thomas 9:30 R.A. Tiug II 10:30 Eric Hootor	8 Women Making Music 8:30 Carole S. 9:30 Robyn E. 10:30 Fran Marcena	9 No Smoking Night 8:30 Old Time country Music with Pat Flory 11:00 Mark Saucie	10 No Smoking Night 8:30 Wabash III 10:00 Bud Tower 11:00 William Taylor 12:00 Gary Schor
11 Open Mike with Julie Stripling	12	13 8:30 Larry Magruder 9:30 Some guy named Chip 10:30	14 8:30 Jonathon Levy 9:30 Bread & Water 10:30 David Ellington	15 8:30 River Road Ramblers 9:30 John Clark 10:30 Giselle	16 Membership Night 8:30 Bayou Dulcimer Club 10:00 Chris Carpenter 11:00 Bubba Free Europe	17 8:30 Judy Stock 10:00 R.A. Tiug II 11:00 Tangent
18 Open Mike with Gina Forsyth	19	20 8:30 Joe Barbara 9:30 Steve Morrison 10:30 Burke & Howard	21 8:30 Chris Carpenter 9:30 Martin Cijds 10:30 Fran Marcena	22 8:30 Les Jampole & John Levy 9:30 Gina Forsyth 10:30 Jon Parmentier	23 8:30 Philip Melancon 10:00 Julie & Carole 11:00 Anachronaus	24 8:30 Russ Ross 10:00 Vocals 11:00 Bart Ramsey
25 Hoot Night Sing Along	26	27 8:30 New Orleans Story Telling Guild 9:30 Dave Dupree 10:30 C. C. Still	28 8:30 Judy Stock 9:30 Larry Magruder 10:30 Bart Ramsey	29 8:30 Craig Yarbrough 9:30 Tangent 10:30 Laura Taylor	30 8:30 Pat Thomas 10:00 Joe Barbara 11:00 Robyn E.	

Musician on Musician

And now for something completely different...

Scott and Stacey Burright, also known as "the Anachronaughts," have a wonderfully unique sound that is sure to please both acoustic and electric fans alike. Scott plays a driving, almost percussive rhythm guitar while Stacey throws in the occasional electric bass; they blend their voices together in distinctive harmony. While Scott's voice is nothing to sneeze at, Stacey's has a bell-like quality that can, at times, be almost haunting.

Now, as if being talented musicians wasn't enough, they've also mastered the art of entertainment. They can be quite amusing, providing a few chuckles intermixed with good music.

To top it off, they look great! They definitely get my vote as the best dressed act at the Neutral Ground. "The Anachronaughts" are, without question, a don't miss act.

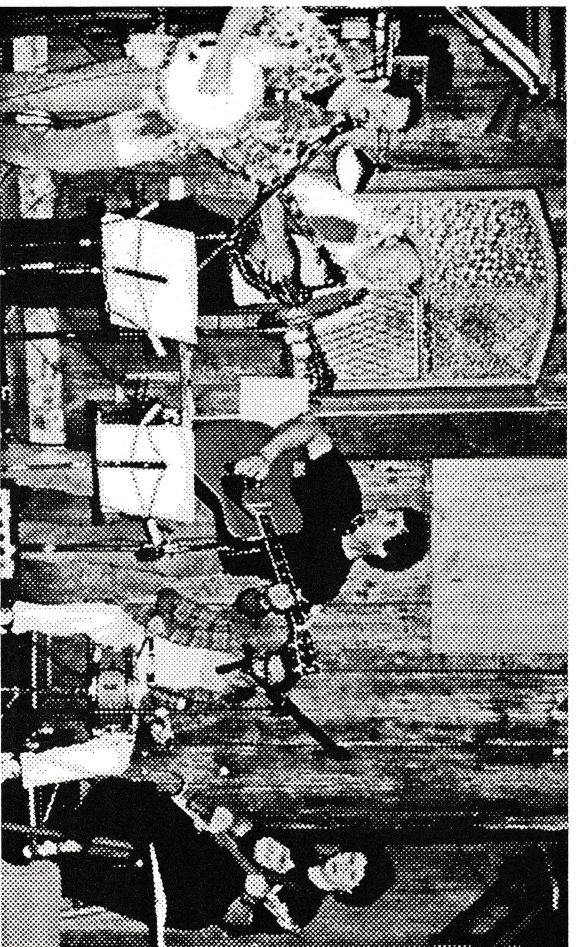
- Julie Stripling

The Anachronaughts will be playing this month at 11:00pm on Friday, April 23rd.

Gene and Shelly Turple, also known as "Pink Lace and Haze," stormed through another of their infamous rocky sets of acoustic, Polish-influenced Rock-a-billy Irish Blues on another gray

and wet February 30th. Gene opened with his usual crowd-pleaser, *The Dripping Faucet*, which includes a full twelve minutes of Shelly pouring water from one bucket to another while Gene, screaming, beats his toes with a ballpeen hammer. Next Shelly ripped into a wrenching rendition of "Country Joe and the Fish's" classic *Up Against the Wall, on Bagpipes*. The crowd, at this point almost frozen to their seats in awe, was near tears as Gene and Shelly refused to let up and moved into an explosive cover of *Stars and Stripes Forever*. While everyone understood the underlying message in support of the environment, most agreed that the chain-saw solo in *Stars and Stripes* was a tad dangerous.

Shelly's energy was stifled momentarily as Gene, solo, belted out Debussy's *Afternoon of a Faun* on the harmonica. Halfway through the second movement Shelly starts humming a John Cage piece and encourages the audience to join in. Gene, upset at this obvious upstaging, drops his harmonica in a fit of rage and sulks back to the corner as Shelly finishes the Cage piece. With some minor coaxing Shelly was able to pull Gene from his psychological shell in order to finish up the set with an emotional duet entitled *My Gears Won't Shift* from the 50's B-Movie "The Wreck in the Valley."



Members and Non-Members...

Join us in celebrating our one year Anniversary Saturday, April 10th at the Neutral Ground Coffee house. The original opening night line-up will be returning to musically lead us through this night of reverry.

Pot-Luck...

For this special month the Neutral Ground Coffee House will be hosting a Pot-Luck dinner in conjunction with Membership Night, April 16th, always the third Friday of the month. For more information call our new **Hotline** at 891-3381.

Sponsors...

Sponsorships are available at a monthly rate of \$5 or \$10. If you would like to be a sponsor contact Les Jampole at 866-2612 Bill Feste at 949-2861. Full or half pages also available. Act quickly, space is limited.

Individual & Family Counseling

Lois Jampole, B.C.S.W., A.C.S.W.

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by
Julie Stripling
&
Rick Snailslayer